AT THE NEW YORK THEATRES.

MUSICAL FARCE ON A USUALLY MELODRAMATIC STAGE.

Monday's Only New Play in Town "A 'Trip to Buffalo," Introduced Up Harlem Way—Acquaintance With Many Old Favorites Is Renewed or Contin

Yesterday was odd among Mondays in the metropolitan theatrical season in bringing only one new play, and that not of kind to interest habitual first-nighters. The rounders did not go up Harlem way to see "A Trip to Buffalo" at the New Star which was just as well. They would not have cared for it, and they would have taken seats from people who did like it very much. It is a conglomerate of things that were new at two dollars in Broadway a year ago, and are now a bargain in Lexngton avenue at 50 cents.

This play has no plot. Three American toughs, representing themselves as official envoys, invite the Sultan of Turkey to the Pan-American Fair, with the idea of exhibiting him there. That is where what might have become a story stope. The Sultan's chief advisers, an Irishman and a German, and several women of his harum, so with him. On shipboard many vaudelle specialties pass the time. Gn the Buffalo fair grounds there is a larger and better variety show, and still no tale to tell. "Did the Sultan do it?" "Sultan-ly, he did!" That is a sample of the repartee.

The scene that yesterday's audience liked the best, if uproarious and uncontrollable laughter means anything, was when the German and the Irishman were seasick and rushed often to the side of the ship. After much of that and a mutual agreement that there was "nothing left to come up," they settled down a bit. Then a shrewish wife of the Sultan revealed her ugly face to them, told that she had been eating onions, puffed her breath in their faces and they again ran to the

their faces and they again ran to the railing.

But there is much entertainment in "A Trip to Buffalo" that is not as rough as that, though none of it is refined. The "Florodora" sextet has been well copied with music of nearly the same swing and fairly good words. All the kinds of songs that are popular in Broadway extravaganzas are here. The sentimental ballad, with the singer in an upper box, peculiar to plays of this sort, is well represented.

The fact that "A Trip to Buffalo" entertained two audiences yesterday tells its story. It would require serious criticism, even if it were performed pretentiously.

tained two audiences yesterday tells its story. It would require serious criticism, even if it were performed pretentiously. One thing that commands attention is William Loraine as the composer of the music. The writer of "Salome" and "Zamona" might have been expected to do something worth while. Perhaps he composed to suit his audiences, and perhaps his originality is limited to orchestral oddities. His music is lively and tuneful, with walizes of the "Annie Rooney" swing, cakewalks like "Rosie" to set the feet thumping and marches with gay dash to them. But it is all very conventional. It might be fairer to Mr. Loraine to wait until he has attempted something more pretentious in the comic opera line before raising the question whether his Oriental interludes were stray sparks from a little fire of genius or the first warning of a big flame. In the meantime we know that he can send people home whistling tunes that must be hard for them to differentiate from hundreds of others in their heads and the street organs.

The company that performed "Floro-dora" a long while in Broadway, and has since been on a tour, was at the Harlem Opera House last night. The actors did not seem tired of the musical farce, and the siren sextet was in good form. May Irwin and "The Widow Jones" arrived at the Grand Opera House in their usual state of tuneful humor. "Pennsylvania" was the week's drama at the Third Avenue and 'The Fatal Wedding" at the Metropolis.

The new bill of the Donnelly company at the Murray Hill was the farce of "Lend Me Five Shillings," with Mr. Donnelly in the part long identified with Joseph Jef-ferson, and the comedy of "David Garrick." New York remembers best as played by Edward S. Sothern. A rather expansive production of "Uncle Tom's Cabin" was made by the Greenall company at the American with real negroes to do the plantation singing and dancing. "Mr. Barnes of New York" was brought forward by Corse Payton at the Payton theatre in Brooklyn and "East Lynne" at the Columbia.

A careful and somewhat spectacular reproduction of "Faust," with Joseph Callahan playing the devil, was the dramatic feature at Proctor's Fifty-eighth Street. "Nell Gwynne" was performed matic foature at Proctor's Fifty-eighth Street. "Nell Gwynne" was performed at the Harlem, and "Humbug" at the Fifth Avenue, with specialties in each case. Altogether vaudeville shows were given at the Twenty-third Street and the Newark. Hurtig & Seamon's Harlem entertainment had a dramatic feature in Dickens's "Christmas Carol." The Joscarys, three athletes whose feats are comically original as well as difficult and dangerous, were among the specialists.

as well as difficult and dangerous, were among the specialists.

Keith's put forward again the church choir vocalist known as The Girl with the Auburn Hair. There was even more than usual variety in the make-up of the week's company. Refinement without dulness is always to be found here.

Tony Pastor began his thirty-eighth year of theatrical management with Nat M. Wills for a headliner and many others.

year of theatrical management with Nat M. Wills for a headliner and many others to give diversity to a very long programme. Mrs. Thorndyke Boucleault in a play by Augustus Thomas gave distinction to the show as Hyde & Behman's.

Augustus Cook made his entrance into vaudeville at the Orpheum with "Napoleon." and Harry Lacy was there, too

The New York Girls were the buriesquers at the Brooklyn Star.

The Winter Garden's variety show re-tained "The Belle of Broadway"

Printees & Dockstader's minetrelay
leased into its last week at the Victoria

The new thing at the Felen Musée was a
lecture on the London of Charles Dickens,
with colored views of many scenes from
its novels.

plays that held over were "The The plays that held over were The decising Beauty and the Beauty at the literature of France at the literature of France at Wallace. For Grandine at the Fourtenest Street. Inder Two Fings at the Academy of Minds. Du Barry at the Criterion. Notice Dance of Indry Asian Simplicity at the Lance, Louis Variety at the Hernald Square. The Totandor at the Hernald Square. The Totandor at the Hernald Square. The Totandor at the Espainistic Act of the Hernald Square. The Hotelor at the Espainistic Tax Train Phinter at the Espainistic Tax the Garrier Medity of the Atlanta Rame Taxis. Studies of Fortage at the Bayery The Hiptonian of the Machines Square. Her Levil and Sharter at the Sance Taxis. Studies of Fortage at the Sance Taxis. Studies of Fortage at the Sance Taxis and Sharter at the Sance Taxis. Studies of Fortage at the Sance Taxis Studies of Fortage at the Sance Taxis. Studies of Fortage at the Sance Taxis Studies of Fortage at the Sance Taxis Studies Studies Studies Studies Studies Studies Sance Taxis Studies Studie

AUF B CO PAS I HILL DE AU entette Mar Metirturite nest Sonnent f aus-

stateralsis Property Reinappru, S. J., Marci. 24. William metrics, a gramy chief the the incrining die frome to Warmington grange He the di years and said was here in bestand He came to this country when a young tion and travelied entenancely here was the tribe. He was well-to-do and revised considerable property as Eligibath and class toware. For eacher years he had too travelied with his tribe. A seek and from

Two Section Haude Sillies

Anthony Daritickie and John Sources issed Railroad train while monitor avenue to tracks mear the Greengoint avenue to tracker meaning. Blissville. They were morubers treating. Blissville. They were morubers VICE IN MANILA.

Boston Clergymen Appeal to the Preside to Stop Certain Phases of It. Boston, March 24.—The Congregational ministers of Boston have learned that vice flourishes in Manila by official sanction and they have decided to appeal to President Roosevelt to stamp it out. At their meeting today the meeting to-day the matter was discussed and this resolution was adopted unani-

mously and will be sent to the President:
"The Congregational ministers of Boston and vicinity, assembled at their regular enday meeting on March 24, 1902, desire accordance with the recommendation of a committee previously appointed to consider carefully certain allegations in

consider carefully certain allegations in regard to the official connection of the United States Government with the prevalence of vice in the Philippine Islands, to express their deep regret that indubitable and most painful evidence establishes the fact of official recognition of the social evil in Manila by a regular system of Governmental inspection, segregation and superintendence.

They respectfully and most urgently appeal to the President of the United States to put an immediate end to a system which has often been proved, in various quarters of the globe, ineffective for the purposes for which it is instituted, which is abhorrent to the instincts of an advanced civilization, and a palpable disgrace to the Government of a Christian nation, and the substitution of a system which looks to the reformation of those unfortunate victims of vice."

The resolution is signed by the Rays.

The resolution is signed by the Revs. A. H. Plumb, F. T. Hunnewell and E. C. Whiting.

INDIANAPOLIS, March 24.—When the Methodist Ministers' Association met here to-day a circular was presented to each of the members, which was issued by the National W. C. T. U., setting forth that the military officers in the Philippines are not dealing with vice in the proper way and appealing to the ministers "for the sake of the returning soldier and the entailed misery upon his wife and unborn children" to remonstrate against conditions that to remonstrate against conditions that obtain in the islands. It was at first proposed to adopt a resolution of censure, but several objected to it on the ground that "vice cannot he suppressed by a flat, and that the ministers have confidence in the President." It was then proposed to put the resolution in the form of a petition, expressing confidence in the integrity of the Government.

MINISTER DISAPPEARS. Bellef That the Rev. J. C. Bennett Drowned

Himself at Harrisburg. HARRISBURG, Pa., March 24.- The Rev. J. C. Bennett, a Methodist from Lancaster, disappeared in this city last week. It was said to-day that his wife, who came here on last Wednesday to look for him, asked that the matter be kept quiet until a search

could be instituted. The minister registered at the Bolton House under another name, the Rev. J. S. Burtnett, Tamaqua. hie was last seen in this city on Strawberry avenue, an alley leading from the hotel to the river, and it is supposed that he carried out a threat to commit suicide. When Mrs. Bennett called at the hotel the following day she was accompanied by two elergymen, who made a thorough investigation, but could discover nothing that gave any more definite clue than that the man had drowned himself in the river.

Mr. Bennett's overcoat and a satchel containing some clothing and a note were found at the hotel. The letter said that his wife would call for the baggage and also that he had registered under an assumed name. If the drowning theory is correct, the body in all probability has been washed far down stream, as the river has been high for several weeks. this city on Strawberry avenue, an alley

FITZHUGH LEE ON SPAIN. General Says He Hears That the Country

"Is Verging Toward a Republic." CINCINNATI, March 24.- Major-Gen. Fitzhugh Lee arrived here to-day and will fill a lecture engagement here to-morrow night. When asked about current matters of national interest he said that the Gen. Miles interviews in this city were sufficient to show that an army officer should not talk on such matters. Speaking of

most daily for nearly a year in Cuba He was too aggressive, and this led to his being recalled to Spain, where I understand that he is now the real power behind the throne. After his recall Sagasta and other influences made him the Minister of War. was always considered a Republican while in Cuba I heard many of his fellow countrymen express curiosity as to why he was there. A letter which I saw recently indicated that Spain is nearing the eve of an uprising against the monarchical form of government. Yet young King Alfonso will be crow-ed next month. It seems to me that Spain is verging toward

FOUR KILLED IN A COLLISION. Two Freights Come Together Head On in a Fog at Youngstown, Ohio.

Youngstown, Ohio, March 24 .- Two Pennsylvania freight trains collided while going at full speed past the water works pumping station this morning. Four men were killed outright and four others were injured. Each engineer said he received orders for the single track.

It was an exceptionally foggy morning. and neither engineer saw the other train until they struck. Then twenty-five steel cars, they struck. Then twenty-five steel cars, loaded with ore from Ashtabula, crashed into a long line of wooden cars loaded with coke and elack. The piles of débris on the tracks block the road.

Engineer Weather had a remarkable escape from death. When the collision occurred Weather was shot out through the window. He landed twenty-five feet away and escaped injury, except scratches

away and escaped injury, except scratches on his face and hands.

PRESS AGENT LANISHES. Mayer Cohen is Charged With Taking

8550 Lilven Him to Pay Actors. A warrant has been issued for the arrest of Mayer Cohen, the press agent for the Columbia Theatre in Brookiyn, who disappeared on Saturday taking along, as alleged, a package of envelopes containing over \$600 given him by Manager Wele for the payment of the missies of the maniars of the stock company. The warrant was granted on the addaying of its warrant was granted on the addaying of its company. I observe authorizes of the company I observe and to have gone to Insae. He is said to have left a number of unpaid tritle taching him.

Minures to a Bunch

Audgments of absolute divaries were granted posterday by Justice Trues to darioti S. Kasarabata Costi William Kasar shoot, to Fantin decote from describ de-cote to Attention bleade from licorge Meade, to Goorge A. Hunter, &c. trum Vincinia Hunter, to Louis Jamete from Agreed Ranter, to Louis device from the place agreed a william to be been the from the place and to be been a from the place of Account from the place of Account to Politic Trains from the place of Account to Teacher Being from Alemi Montes to Account Residents from the place of Benefits to Benefits to the place of Teacher Benefits, and the count from the place of Teacher and the place of Teacher and the place of Teacher and the place of Author and the place of Author the place of the pl

#900.000 Team Anti-Frust fair built

Court here tirday Judge Frank Morris were killed yesterday morning by a long done at Kerby Lember Company for penalties aggregating \$000,000 for alleged vicinities of the Anti-trust act. The ground for disminosi was that the fine-tries Attorney had no right, under law, to institute the suit.

THE LAST WORD FOR PATRICK

LAWYER MOORE SAYS RAKER WAS A CONSPIRATOR.

And That the Plot Was to Get Rid of Patrick - He Denies That Rice Was Murdered and Declares That All of Valet

Jones's Stories Should Be Thrown Out The ninth week of the Patrick murder trial began yesterday with the summing up for the defence by Lawyer Robert M. Moore. Mr. Moore talked for five hours and finished his argument before ad-

The summing up for the people will be made to-day and the case will go to the jury to-morrow.

Mr. Moore said in part:

made to-day and the case will go to the jury to-morrow.

Mr. Moore said in part:

It is a case depending upon circumstantial evidence. Much has been said to you about motive. You have been told that this defendant's motive to kill was five millions. But I tell now that there was absolutely no motive in Albert T. Patrick. He was not to receive a single cent of the Rice fortune for himself. He was to receive it as a trustee and would have to account to the courts for his use of every cent of it. The prosecution will say, no doubt, that there is nothing about a trust in the will. That is so, but there existed the agreement that Patrick was to be a trustee.

They tell you that the police stepped in on the morning after the death. Before that Patrick told a lawyer sent to him by Detective Sergeant Valleley that he was to receive the estate in trust.

There has been a conspiracy and Jones is in it, but Patrick is not his co-conspirator. In the real conspiracy Jones is Capt. James A. Baker's opportunity and Baker is Jones's motive to tell this story of murder.

Albert T. Patrick did not barter away his trust. James A. Baker did. He has promised to give away half a million of the money intrusted to him to win the support of the different branches of the Rice family. Capt. Baker and his contingent to have fought the will of 1900 in a civil court. But let a murder charge or a forgery charge be trumped up against Albert T. Patrick and, if it is sustained, the will of 1900 vanishes into thin air. The will of 1896 becomes valid, and under that will Capt. Baker and his contingent to have fought the will of 1900 vanishes into thin air. The will of 1896 becomes valid, and under that will Capt. Baker and his contingent to have fought the will of poo vanishes into thin air. The will of 1896 becomes valid, and under that will capt. Baker and his contingent to have fought the will of more and the property legatee in the William M. Rice Institute, an institution which Capt. Baker has admitted exists only on paper.

The purpose of t

Then it was that they made up the emorotoring story.

But that story of murder and forgery told here by Charles F. Jones was not the story of Jones, but the story of James A. Baker. Not Baker soriginal story, but the result of many revisions. And Capt. Baker had a motive, to the tune of six or seven millions. It was with Baker that Jones had his secret consultation. He was closeted with Baker in secret for three hours on the day before he made his confession. The crafty lawyer of Texas made Jones his tool and revised his various confessions until he found one that might seem probable.

Mr. Moore then rehearsed the various

Mr. Moore then rehearsed the various confessions made by Jones. He said he did not believe that the first attempt at suicide made by Jones was genuine, but decep-tively made to indicate his remorse at the murder of Rice, his benefactor, by the hand of Patrick, as he first alleged.

By the time Jones got out of the hospital, he said, Baker had discovered that Patrick could prove that he was not at Rice's house on the day of the alleged murder. Baker had another talk with Jones, and then came the second confession. He continued: Each of Jones's stories is as full of detail as any of the others. Each is as probable as any of the others. I can see nothing for you to do with reference to Jones's confession but to throw it out as absolutely worthless.

THIS GIRL KIDNAPPED? Last Seen at the Home of a Negro - Missing Since Feb. 10.

Annie Stein, 13 years old, who lived with her grandmother, Mrs. Elizabeth Stein, a florist of 586 Newark avenue, Jersey City. been kidnapped. The police were not asked to look for her until yesterday, because her uncle, Paul Stein, a patrolman connected with the Fourth precinct, assumed the task of tracing her whereabouts when he was off duty. He didn't succeed in

he was off duty. He didn't succeed in finding her.

The girl was sent on an errand by her grandmother and did not return home. According to Detective Clark, she stopped about twenty minutes at the home of a negro living in Cook street, who has a white wife. After warming her feet at the kitchen stove she trudged along in the snow without saving where she was going. snow without saying where she was going. Stein had an exciting interview with the negro, who fell on his knees and solemnly avowed that he had not kidnapped the girl. His wife said that if she discovered that he was harboring the girl anywhere she would kill him. she would kill him.

Annie was formerly an inmate of the House of the Clood Shepherd in Newark and has lived with her grandmother for

GRAMERCY PARK MAN OBJECTS

To a Nine-Story Hotel and Says There a Covenant Against It.

Albert Horatio Gallatin, as the owner of property in Twentieth street, fronting Gramercy Park, has brought suit in the Supreme Court to enjoin the Robert J Biake Building and Realty Company from proceeding with the erection of a nine-story notel at 26 Gramercy Park. It is contended that the erection of the hotel is contrary that the erection of the hotel is contrary to a covenant running with the land that only private dwelling houses of "at least three stories in height" shall be eracted on the lote fronting the perk.

Mr. fiellatin assers that after plans were filed on less 10 last for the creation of the hotel he gave notice to the defendant that such a building would be contrary to the covenant running with the land but he says that the defendant disregarded his notice and is proceeding to build the hotel

SANDBILLI IN PAPER LEGAL

Heriston to, Magistrate House No. Bave a Lat of Maste to Maines Ments

Because a sandwich in a wrapping of timus juper slid not constituto exec a Hairon are ment when served with a dring, to the opinion of Detection Mckey and Buckridge of the Tendertoin, Charles Leanon, a harmoder in Charles Election's palicing at Thirty-math effect and fight against an Thirty-math effect and finished. In the Jofferman Marked police struct yesterolay Financian and that the impersonant anital interference from greating action and the paper of at of his tance portion and dimined it of of the tanets councideration. The march jet against a councideration though pro-ortions than the sense flavour stoke Africa Magintages family discuss good the prisoner

Manters Maryland's Assumb Megany Principles 7 M Most of the Western Maryland has just moved his missual pampisears a searphus for the year of \$000,000 or Frenchest fixed a report states the actual control fixed a report states the actual control fixed a fixed at 10 feet the actual control fixed as \$10.304,004. Then Veryey syndicate has event in Selfimore had just \$11,000,000 for this property.

TOE DANCERWANTS HERCLOTHES | THE FAVERSHAMS DIVORCED.

Says Her Mother Has Burned Some of Them She's Wayward, Mother Says.

Cecilia Barlow of 121 West Fifty-sixth street, generally known as Czarina, a "toe dancer," had her mother, Mrs. Catherine Barlow of 200 West 107th street, summoned to the West Side police court yesterday to explain why she would not give up her daughter's clothes. Mrs. Barlow in turn

daughter's clothes. Mrs. Barlow in turn complained that her daughter was morally deprayed and of intemperate habits, and prayed that she be sent to an institution. Magistrate Pool didn't go into the merits of either case, but put the examination over until Wednesday afternoon.

The "Czarina" and her mother were in the Jefferson Market police court a few weeks ago with similar complaints. At that time Mrs. Barlow had her daughter arrested while she was appearing in a Jersey City theatre. The girl, who says that she is 18 years old, was taken to Police Headquarters and locked up over night. She was arraigned in the Jefferson Market court on a charge of being wayward, but after several days the complaint was withdrawn.

after several days the complaint was withdrawn.
Since then the young woman has been living at 121 West Fifty-sixth street. She said in court yesterday that her mother had burned her stage clothes and refused to give up her street clothes. She said, further, that while she was dancing on the stage she sent her mother about \$30 a week. She denied that she was a bad girl, and declared that she left home because she had been assaulted by a married man who has a family in Yonkers. She is not on the stage at present, her mother having broken her last contract. Her mother declares that her daughter is only 17.

P. F. M'LAURIN BEATS CUBA CO. Must Give Him \$50,000 Share of Stock

Despite Sir Wm. Van Horne's Testimony. WHITE PLAINS, March 24.-Peter F. McLaurin of Mount Vernon got a verdict of \$50,000 in the Supreme Court to-day against the Cuba Company. The company was organized with a capital of \$8,000,000 by William C. Whitney, J. J. Hill, Oliver Harriman, ex-Gov. Morton, Sir William Van Horne and others for the purpose of controlling lumber lands and constructing railroads in Cuba.

Sir William Van Horne, who constructed the Canadian Pacific Railroad, engaged the Canadian Pacific Hailroad, engaged McLaurin to buy certain lands for the company. McLaurin contended that he was to receive \$18,000 per year and one share of stock in the company. After being in the employ of the company a few months McLaurin was discharged by Sir William Van Horne. When McLaurin demanded the share of stock it was refused. He sued the company, making all the directors codefendants.

The case was hotly contested, Sir William Van Horne being the principal witness.

Van Horne being the principal witness. Sir William testified that he did not agree to give McLaurin the share of stock. The jury, however, awarded the plaintiff the share, valued at \$50,000, in addition to his

VETOES COMING FROM LOW. No to the Municipal Club House Bill and

City College Excise Pension Fund. Mayor Low intimated vesterday that he would not approve Senator Marshall's bill, which provides that the Board of Estimate shall appropriate within three months \$10,000 in each of the boroughs for the maintenance and equipment of municipal clubhouses for boys. He said he objected to the measure because of its mandatory clause and because he was not satisfied that the work to be accomplished was

that the work to be accomplished was properly a city charge.

The Mayor told trustees of the City College who appeared before him in support of the bill allowing the college to participate in the excise fund of the city to the amount of I per cent, to pay annuities to retiring professors of the college that he was opposed to any policy further diverting money from the excise fund.

The Mayor says he will approve the bill providing for a new \$500,000 hospital in The Bronx to take the place of the present Fordham Hospital if he finds that the city has not power to authorize such a hos-

has not power to authorize si pital without legislative action.

BISHOP SBARETTI HERE.

Pope Preparing Constitution for Government of Philippine Friars.

Bishop Donatus Sharetti, Apostolio Delegate to the Philippines, arrived yesterday from Rome aboard the North German Lloyd steamship Kaiserin Maria Theresia. He said the Pope had in preparation a constitution for the government of the religious orders in the islands and would doubtless soon promulgate it.

Bishop Sharetti said the Pope's health appeared to be good and his intellect clear and active notwithstanding his years. The Bishop will be the guest of Archbishop Corrigan while in New York. He is on his way to the Philippines, by way of San Francisco, but will see President Roosevelt before he starts West in relation to the establishment of discovers in the inland. establishment of dioceses in the islands

SHE'LL AVOIDTHE WALDORF NOW Woman Who Was Hard to Eject Pentient In Court Over the Fuss She Made.

Sunday night for making a fuss in the Waldorf-Astoria over an unpaid bill which she supposed guest of the house, was arraigned before Magistrate Deuel in the Jefferson Market police court yesterday

Halsey, the woman said, had owed her 50) for eight or nine years and hearing that he was staying at the Waldorf she went there determined to get it. Secause of the strenuous way in which size went about doing it the Magnetrate fixed her \$6. She did not have the money and later the fine was suspended upon her assuring the Court that a million dollars would's tempt her

OPPOSE NEW TENEMENT CLAUSE Health Board Against Any Modification

of the Bemant for Fider Airshaff. At a special meeting of the Health Board yesterday afternoon this resolution was draws up and forwarded to Speaker Nigon of the Amenikiy at Albany Remotest, That in the agreement of this board in alternative to the Telephonett House half depicted by the Board Cambrillon of the According to collegability to the heat interness the purior health.

The amendment modified a meetion of the bill satting for larger sizebafts and better continuous to besiment houses

The funeral of William Henry Front. formerly of the Follows staff, who died at All-Soude Course. Their were no pail bearers. Members of the Lotes tigh and

relieve organizations of the Lorent Call and relieve organizations of schools in the Franciscon a manual relieve to the constitution of the consti Black & supporter May Play "Bog Harbor. Austin Gilderstress of the Represe Court coupled restrictly the temporary injunction obtained by Sire Rathuritae Horse energiancy Lettins & in Book outlier the paint the paint sharper of which has been contented the paint the Herter, was the resistent

Cettoripus, fines . March 24 - Frof E. C. Pickering of Barvard has accepted the directornish of the department of netros-omy and estrophysics at the Carnagia Insti-tution of Washington. The plan will not come him to heave Cambridge.

THE ACTOR TO PAY PERMANENT ALIMONY OF \$3,200 A YEAR.

Witnesses Identified Him by His Photograph as Being the Man Whom They Saw at the Manhattan Hotel With

a Blond Woman - His Answer a Dental. William Faversham, the actor, was di-vorced from Marian M. Faversham by ecree of Justice Truax of the Supreme Court, yesterday. No serious defence was made to the suit, and Faversham, who is on the road playing in "A Royal Rival," did not testify in the case or produce any witnesses. Julie Opp, formerly his leading lady, is in Europe. On his consent the de

permanent alimony of \$3,200 a year. He is to pay \$350 for each of the months of January and December and \$250 for the other months of each year. Faversham and his wife separated last September and while in town since that time he has usually stopped at the Manhattan Hotel. The plaintiff was a widow, with a son, now about 14 years old, when she married Faversham on Jan. 26, 1892, in Chicago. She has no children by Faver-

cree provides that he pay Mrs. Faversham

They have lived much of the time since the marriage at 38 East Seventy-sixth street, a house which she owns and where they entertained considerably. That she is dark was used to distinguish her from the unnamed corespondent in the case who is a blond. Mrs. Faversham is tall, but the

a blond. Mrs. Faversham is tall, but the height of the blond could not be taken under the circumstances at which she was seen by the witnesses.

Successful effort was made from the commencement of the suit for divorce by Mrs. Faversham to avoid publicity of the charges. Ex-Judge Charles Donohue was counsel for Faversham. In a suit, which was begun through Howe & Hummel, Faversham interposed an answer, denying his wife's charges that he had been at the Manhattan Hotel last December with a woman not his wife. This denial permitted a reference of the case and William J. A. McKim was named as referee. There were two private sessions before the referse.

The woman corespondent and Faversham were not at either hearing. The witnesses had to use a photograph to identify Faversham as the man they saw at the hotel with the blond woman. The photograph was of imperial size and similar to the usual enlarged one on the bill-boards. Written across the top of the photograph were the words:

"To my darling wife.

Fav'r."

"To my darling wife. FAVY."

Lawyer Donohue cross-examined the witnesses produced to prove the conduct of Faversham. It was shown that Faversham makes about \$500 a week, sure, and sham makes about \$500 a week, sure, and gets a percentage of receipts. Counsel agreed that if the Court decided that Mrs. Faversham was entitled to a decree he would pay her the \$3,200 a year, as now embodied in the decree. Referee McKim reported in favor of Mrs. Faversham.

The motion to confirm the report of the referee was made before Justice Truax. Lawyer Donohue was present, but did not oppose the motion. Soon after it was presented the decree was signed by Judge Truax.

SOLDIERS WEREN'T FOOTPADS. But Excited Conductor's Tale Sent the

Police Reserves After Them. Shortly after 2 o'clock yesterday morning Walter Waltemier, a conductor on a trolley car, rushed into the Bath Beach police station and told Sergt. Maud that two soldiers of the Fifth Artillery stationed at Fort Hamilton, had held up a passenger on his car and then left the car at Fifteenth and Bath avenues with the man. Waltemier said the man had been drinking and had a gold watch, two diamond rings and

had a gold watch, two diamond rings and a diamond shirt stud.

Sergt. Maud ordered out the reserves, under Roundsman Brown. At Fifteenth avenue and Seventy-fourth street two soldiers were leaving a house. They were pounced upon and the roundsman awoke the household and told them that the house had been robbed. He asked the head of the house, James Curtain, to accompany him to the station and make a company him to the station and the reserves, obtains a very charming color scheme of deep tones relieved by the soft blond hair that surrounds the child's face; a depth also of mellowed atmosphere and the persuation and the child's face; a depth also of mellowed atmosphere and the persuation and the child's face; a depth also of mellowed atmosphere and the persuation and the child's face; a depth also of mellowed atmosphere and the persuation and the child's face; a depth also of mellowed atmosphere and the persuation and the child's face; a depth also of mellowed atmosphere and the persuation and the child's face; a depth also of mellowed atmosphere and the rendering.

The same painter, in "Little Man in Blue," obtains a very charming color scheme of deep tones relieved by the soft blond hair that surrounds the child's face; a depth also of mellowed atmosphere and the persuation and the child's face; a depth also of mellowed atmosphere and the child's face; a depth also of mellowed atmosphere and the child's face; a depth also of mellowed atmosphere and the child's face; a depth also of mellowe ompany him to the station and mak

mplaint against the prisoners. At the station Curtain identified the prisoners as friends with whom he spent the evening and to whom he said he was indebted for taking him safe home. He denied that he had been robbed and abused the police. The soldiers were al-

THE ALTSCHULS CONFIRMED. Roman Catholle Church.

The Altschul family, consisting of father, other, three daughters and two sons, who were recently received in a body into the Roman Catholic Church by the Paulist fathers, were confirmed yesterday morning by Archbishop Corrigan. The ceremony took pace in St. Patrick's Cathedral im-mediately after the Archbishop had fin-

mediately after the Archbishop had finished saying his regular daily mass.

Mr Altschul was formerly a minister of the Reformed Episcopal Church and his family were members. When he expressed a desire a few months ago to become a Catholic Archbishop Corrigan sent him to the Paulists and one of their number, the Rev. A. P. Doyle, took up the work of instructing the family. They were received into the Church on Washington's Birthday. Mr. Altschul is now in the employ of a large Catholic publishing concern. His oldest child, a daughter, is 22. His oldest child, a daughter, is 22.

Boursters to Sing With Boberval Co The Roberval Opera Company, which begins its engagement at the Victoria Theatre on next Monday, is to be reenforced here by the addition of Mme Bourster of the opera house at Monte Carlo, and M. Bourster of the Opera Comique in Paris. They sailed on Saturday from Havre on La Savoie and will sing with the branch of the company that appears in opera bouffe.

H was sleeded yesterday to have the annual performance at the Metropolitan Opera House for the intentit of Maurice on Monday, April 21. The road season

MANUFACTURING COMPANY SILVERSMITHS Fern Dishes

For Easter. The craftsman who designs

a acting in harmony with the are tracery of the maidenhair moret in truth for an artist. Let us show you some new and excusive designs for these dainty table decorations.

a distinctive individuality in style and the best of materials and workmanship follow the Mauner Hallmark.

blond hair parted on one side and kept above the broad forehead by a rose-colored

AROUND THE GALLERIES.

Gallery.

Bogert, Bunce, Dessar, Jongers, Loeb

The group exhibited by Alphonse Jon-

gers consists of portraits and portrait

studies. Of these one may not be far wrong

in singling out, as best, No. 19, a "Portrait," and No. 20, a "Study." The latter repre-sents the head of a little girl with the soft

on view until March 29.

bow. The suggestion of dress is of the same color, relieved by a large white sailor collar The sweet little face, with its ripe, wholesome flesh tints, is painted with simple frankness in bold planes of modelling that give the picture distinction of style and a certain Velasquez quality. There is equal frankness in the head and bust of a man in the "Portrait" before alluded to. The head is honestly constructed; built up with knowingness and carried patiently to a conclusion. I question, however, if one will find these qualities in the portrait (No. 18) of a gentleman with bushy irongray hair and beard, and a brown furedged coat. Here the painter has been satisfied with a generalized statement

and not a very comprehensive one.

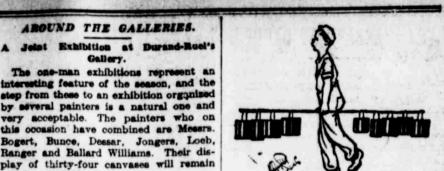
The subject was evidently a picturesque one and little effort seems to have been made to reach beyond this to the actual psychological personality. And the size of the picture demanded more than the cursory treatment; it compels, in fact, comparison with actual life and in this particular disappoints. The face and hair are rendered perfunctorily and the whole picture, as one studies it closely, reveals the inadequacy of its motive; so much so that the brusque cleverness with which the superficial record has been made, becomes more and more insistent, leaving one with an impression of the portrait, as such, being downright commonplace In another portrait (No. 17), of a wellknown member of the Lotos Club, there is a corresponding lack of frankness and, in a way, sincerity, for in this case the painter has exaggerated certain qualities to produce a more forceful type of face and figure than the original possesses, or, rather one should say, to emphasize this force in a way alien to the character of the sitter. This may be attributed to lack of subtlety and penetration, or to a more overt intention of reaching a result that shall be immediately arresting. Which-ever it be, the portrait is one that will catch the eye, but, if I am not mistaken, will fail to satisfy the judgment. We shall hardly feel that the picture belongs in the category of sincere and penetrating porraiture.

The "Portrait of Mrs. B. L.," by Louis Loeb, represents a lady in a black velvet gown, cut low on the neck with a fall of ace over the breast, her head being shown immersed in warm shadowed atmosphere against a dull red drab background. This treatment of the head conveys a sweet mystery of suggestion, and the whole presentation reveals a choice artistic feeling; yet the head seems subordinated to the general scheme and there is little trace of intimate feeling in the face. The canvas, in fact, represents an artist's dream rather than very serious portraiture; though there is no mistaking the seriousness with which the artistic motive has been pursued. The same painter, in "Little Man in Blue,"

"Pomona figures in classic drapery set against a back-ground of foliage and sky; pictures with much feeling for ornamental spaces dis-played in their composition, and with much richness of color and some charm of lighting. But the light is of the kind that never was on sea or land, with which, however, one has nothing to complain. It is, indeed, the imaginative quality of these pictures that is their most acceptable feature; but the light the painter to overlook the that is their most acceptable feature; but it has led the painter to overlook the structural facts of the human figure. Their drawing is sometimes faulty, generally weak; so from the lack of a strong substratum of truth to actual facts the poetry of the conception loses much of its persuasiveness. For this reason many will prefer his landscape, "Passaic River at Paterson, N. J.," wherein the solidity of the massive foreground is excellently realized, as also is the gorge through which the river flows, bounded by a distant stretch of trees.

The impressive character of the physical The impressive character of the physical formation is rendered in such a way as to suggest its grandeur most stirringly. However, on the left side of the stream projects a bluff with buildings nestling round its base. This is a striking feature of the scene and one can understand how it would arrest the painter's interest, but its inclusive in the controlling security in the controlling security. arrest the painter's interest, but its inclusion in the composition seems to produce confusion in the stately simplicity of the other lines and masses, while the higher light which envelops it has a tendency to interfere with the passage of the eye back along the gorge. By closing out this feature with one's hand one seems to find the force and balance of the rest of the composition materially improved yet, even as it stands, the picture is a dig-Yet, even as it stands, the picture is a dig nifled attempt to reach an elevation of feeling through a serious study of the phe-

Of the six landscapes shown by George H. Bogort note is more completely acceptable than "Eventing Rycord," with which he won the first Hallgarten prize in 1890, for the evening light upon the water is rendered with a delicacy of feeling and with a minute regard for the subtlie qualities of illumination that are very applicating. By comparison the moonight effect is "View Near Manumet," with the brown shadowing to the fleecy clouds and folioge, seems gross, and one finds and folioge, seems gross, and one finds one's self quiestacting the truth of the notions as it is represented failing on the assurance that even if it has on the assurance that even if it he pul-stantially sources, it assured conveys to one's self the impic and involvey of theor-ight in a 'View man Doubt Holland'. Mr Rogert as courty as any foreignes is their for do, has estamented in radiological the particular quality of the Insteh land compe limits the foreground night have some positive by one of the classes have of in deer. Butch actually a particular distri-plant and the right schrinty of color right them as it ware by sention that he can plant out feet the autual truth in the partition of the winding local truth in the chase just face the paties incal truch in the parieties of the windows the participation of the contact terries, where the attended to be included in the contact terries, where the attended to the first participation of the limited and ment the fragment of the limited and the first parieties of the first participation of the foregreen and the parieties for the first participation and who involves the face and parieties and the contract the first in the parieties of the terries and the participation of the contagent the participation of the participation and the



Strike a balance between your clothes and the season.

A winter overcoat outweighs your needs.

Spring overcoats of coverts and cheviots, serge lined and silk lined; short, long and between lengths.

\$15 or more.

A winter suit outweighs your

Spring suits of patterns as fresh as Spring things should be, as modest as early Spring should be-delicate blacks and whites for instance.

Spring underwear is ready for the warm-blooded, and for him who will hie himself South.

ROGERS, PEET & COMPANY.

258 Broadway, cor. Warren, and 7 and 9 Warren St. 842 Broadway, cor. 18th, and 140 to 148 4th Ave. We all orders

of paraphrasing is perfectly justifiable, there comes in the feeling that the de-parture from simple truth is more a loss

chere comes in the feeling that the departure from simple truth is more a loss than a gain.

Among the pictures by Henry W. Ranger one may single out the "Saybrook Light No. 2," which interprets with particular directness the local character in sea and sky of a clouded, breezy day. Most happy is the rendering of the choppy, gray-green water, which brings the smack of vigor of the sea to one's nostrils. I scarcely find such truth of nature in the "Pasture by Moonlight," with its bold, rather uncouth foreground. The latter seems lacking also in subtlety of illumination, and the picture suggests rather a touch of sensationalism than a very penetrating study of nature. Again, in "Connecticut Classic," while the foreground is well drawn, the background of trees seems slurred. The intention is apparently to render the white atmosphere that clings to the trees in this locality; but, so far as one's self is concerned, the phenomenon has not been adequately locality; but, so far as one's self is concerned, the phenomenon has not been adequately suggested and the color of the foliage merely seems blurred and confused.

"Venice" represents William G. Bunce in happiest vein, but when he transfers the way of seeing and representing nature that he has rather arbitrarily adopted for "Venice" to a view of Brooklyn Bridge, the result is unfortunate.

FIRST PHERIMAGE JULY 1. Archbishop Cerrigan Hopes It Will Be a

Manifestation of Catholic Faith. It was announced vesterday that the first section of the American Catholic Pilgrimage to Rome and other places in Europe would leave on July 1 under the very Rev. E. H. Porcile. Father Porcile yesterday received this letter from Archbishop Cor-

rigan:

ARCHRISHOP'S HOUSE, 452 MADISON
AVENUE, New York, March 24, 1902.

Very Rev. E. H. Porcile, S. P. M.

VERY REV. DEAR SIR: The Bishops of this province, assembled recently to celebrate the beginning of the Holy Father's silver jubilee in the See of Peter, gave their cordial approval, as you are aware, to your project of conducting a pilgrimage to Rome in honor of that auspicious and most notable event. During the past week the gratifying intelligence has been received that a visit. event. During the past week the gratifying intelligence has been received that a visit of a large deputation from this country would give great pleasure to the Holy Father.

From the earliest ages of the Christian era, Catholic piety has encouraged and fostered pilgrimages. They are living acts of faith—all the grander and more sublime in proportion to the greatness of the acridces they involve, and the difficulties that must be encountered and overcome.

I hope and pray this year's pilgrimage will be a great manifestation of Catholic faith—a luminous proof of devotion to the Holy See, and of filial attachments to the august person of the Vicar of our Lord. I am, dear Father Forcie, very faithfully yours,

MICHAEL AUGUSTINE,

Archbishop of New York.

LEFT POEM FOR DESERTED WIFE.

His Children MORRISTOWN, N. J., March 24 .- L. T. Dunlap of Sterling has taken two of his children and gone to parts unknown A message addressed to his wife was found in his room. It was as follows:

Good-by, my love; good-by, sweetheart.
The time has come when we must part.
The way has been so rough for years.
The parting will not cause hot tears.
To wet the lash and damp the cheek.
Or even make you roughly speak.
Our romance here will likely end.

Mrs. Dunlap has asked the police to look for her husband. He had made arrange ments to open a music store this week.

BUSINESS NOTICES.

Mrs. Winslow's Scothing Syrup for children cething, actions the gums, reduces inflammation, diays pain, cures wind code, diarrhora 25c. a bottle.

RICHARDSON -- On Sunday March 28, 1803, as his residence, 127 South Caford at., Brooklyn, lir. John E. Hichardson. Functal services will be held in the Emanue function Church, curtier of Lafayette av. and et James pt. Brooklyn, on Tucaday evening.

March 25 1969, at 8 o'clock START At Brunklyn, an Sunday, March 20, 1903. Alaste Hertrand, Futinger son of the late flow. William A Start

Putched services at First Presbytestes Church Missay at their thans at Brunklyn, on Tuesday March 26, 1995, at a F. M. 24. 1907 Jacob Watt, in the 16th year of his

NEW PLANA ATABLE

Nelson's Well St Library the property of the repairment and administration of the property of the property of the property of the party of the part

SALO TEMP BORDE STAD South Street Street A

For Since and Supply May -5:35 and Supples